

# Alto Sax.

## Beginning Band Long Tones

Mike Perez

### Long Tone 1

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains a sequence of whole notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains a sequence of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3.

### Long Tone 2

One staff of music in G major (one sharp) and 4/4 time. The sequence of notes is: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

### Long Tone 3

One staff of music in G major (one sharp) and 4/4 time. The sequence of notes is: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

### Long Tone 4

One staff of music in G major (one sharp) and 4/4 time. The sequence of notes is: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

### Long Tone 5

One staff of music in G major (one sharp) and 4/4 time. The sequence of notes is: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

### Long Tone 6

One staff of music in G major (one sharp) and 4/4 time. The sequence of notes is: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

### Long Tone 7

One staff of music in G major (one sharp) and 4/4 time. The sequence of notes is: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

### Long Tone 8

One staff of music in G major (one sharp) and 4/4 time. The sequence of notes is: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.