

Tenor Sax.

Beginning Band Long Tones

Mike Perez

Long Tone 1

Two staves of music in 4/4 time. The first staff contains a sequence of whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of whole notes: C4, B3, A3, G3, F3, E3, D3, C3.

Long Tone 2

One staff of music in 4/4 time containing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Long Tone 3

One staff of music in 4/4 time containing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest, then a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest.

Long Tone 4

One staff of music in 4/4 time containing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest, then a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest.

Long Tone 5

One staff of music in 4/4 time containing a sequence of whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Long Tone 6

One staff of music in 4/4 time with a key signature of one sharp (F#). It contains a sequence of whole notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Long Tone 7

One staff of music in 4/4 time with a key signature of two flats (Bb, Eb). It contains a sequence of whole notes: C4, Bb3, Ab3, Gb3, Fb3, Eb3, Db3, C4, Bb3, Ab3, Gb3, Fb3, Eb3, Db3, C4.

Long Tone 8

One staff of music in 4/4 time with a key signature of two flats (Bb, Eb). It contains a sequence of whole notes: C4, Bb3, Ab3, Gb3, Fb3, Eb3, Db3, C4, Bb3, Ab3, Gb3, Fb3, Eb3, Db3, C4.