

# Snare Drum

# Slur Warm-ups

## Slur Warm-up 1

Slur Warm-up 1 consists of three staves of eighth-note patterns. The first staff has six measures: RRRR RRRR, RRRR RRR, LLLL LLLL, LL LL LLL, RRRRRR RR, and RRRRRR. The second staff has six measures: LLLL LLLL, LL LL LLL, RRRR RRRR, RRRRRR, LLLL LLLL, and LLLL LLL. The third staff has two measures: RR RL LLL and RRR RLL, ending with a double bar line.

## Slur Warm-up 2

Slur Warm-up 2 consists of three staves of eighth-note patterns. The first staff has six measures: LR LR LR, RL RL RL, LR LR LR, RL RL RL, LR RL LR, and RL LR RL. The second staff has six measures: LR RL LR, RL LR RL, LR R RL L LR R RL, LR R RL L LR R RL. The third staff has six measures: LR R RL L LR R RL, LR R RL L LR R RL, LR R RL L LR R RL, LR R RL L LR R RL.

## Slur Warm-up 3

Slur Warm-up 3 consists of three staves of eighth-note patterns. The first staff has six measures: RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, and RL RL RL RL. The second staff has six measures: RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, and RL RL RL RL. The third staff has two measures: RL RL RL RL and RL RL RL RL, ending with a double bar line.

## Slur Warm-up 4

Slur Warm-up 4 consists of three staves of eighth-note patterns. The first staff has six measures: RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, and RL RL RL RL. The second staff has six measures: RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, and RL RL RL RL. The third staff has six measures: RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, and RL RL RL RL.

Slur Warm-up 5 & 6

The image displays four staves of musical notation for a warm-up exercise. Each staff begins with a double bar line. The first three staves each contain four measures of music. The first two measures of each staff feature a slur over a pair of eighth notes, with an accent (>) above the first note. The remaining two measures of each staff consist of eighth notes. The fourth staff contains two measures of eighth notes followed by a double bar line.