

Tenor Sax.

Slur Warm-ups

Slur Warm-up 1

Two staves of music for Slur Warm-up 1. The first staff contains four measures of music: a quarter note G4, quarter note A4, quarter note B4, and a dotted quarter note C5. The second staff contains four measures: a quarter rest, quarter note B4, quarter note A4, and a dotted quarter note G4. The third staff contains four measures: a quarter note F4, quarter note G4, quarter note A4, and a dotted quarter note B4. The fourth staff contains four measures: a quarter rest, quarter note A4, quarter note G4, and a dotted quarter note F4. The piece concludes with a double bar line.

Slur Warm-up 2

Two staves of music for Slur Warm-up 2. The first staff contains four measures: a quarter note G4, quarter rest, quarter note A4, and quarter rest. The second staff contains four measures: a quarter note B4, quarter rest, quarter note A4, and quarter rest. The third staff contains four measures: a quarter note G4, quarter rest, quarter note F4, and quarter rest. The fourth staff contains four measures: a quarter note E4, quarter rest, quarter note D4, and quarter rest. The piece concludes with a double bar line.

Slur Warm-up 3

Two staves of music for Slur Warm-up 3. The first staff contains four measures: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6. The second staff contains four measures: quarter notes B5, C6, D6, E6; quarter notes F6, G6, A6, B6; quarter notes C7, D7, E7, F7; quarter notes G7, A7, B7, C8. The piece concludes with a double bar line.

Slur Warm-up 4

Two staves of music for Slur Warm-up 4. The first staff contains four measures: a quarter note G4, quarter rest, quarter note A4, and quarter rest. The second staff contains four measures: a quarter note B4, quarter rest, quarter note A4, and quarter rest. The third staff contains four measures: a quarter note G4, quarter rest, quarter note F4, and quarter rest. The fourth staff contains four measures: a quarter note E4, quarter rest, quarter note D4, and quarter rest. The piece concludes with a double bar line.

Slur Warm-up 5

Slur Warm-up 5 consists of two staves of music. The first staff contains four measures of music, each with a slur over a group of notes. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes). The second staff contains four measures of music, each with a slur over a group of notes. The notes are: B5, C6, D6, E6 (quarter notes); F6, G6, A6, B6 (quarter notes); C7, D7, E7, F7 (quarter notes); G7, A7, B7, C8 (quarter notes). The piece ends with a double bar line.

Slur Warm-up 6

Slur Warm-up 6 consists of two staves of music. The first staff contains four measures of music, each with a slur over a group of notes. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes). The second staff contains four measures of music, each with a slur over a group of notes. The notes are: B5, C6, D6, E6 (quarter notes); F6, G6, A6, B6 (quarter notes); C7, D7, E7, F7 (quarter notes); G7, A7, B7, C8 (quarter notes). The piece ends with a double bar line.