

Trombone

One Octave Major Scales and Arpeggios

Concert C Major

My critical note(s) are:

Concert C Major scale and arpeggio in bass clef. The scale is written in whole notes, starting on C2 and ending on C3. The arpeggio is written in whole notes, starting on C2 and ending on C3. The critical notes are the 2nd and 6th degrees of the scale, G2 and F2.

Concert F Major

My critical note(s) are:

Concert F Major scale and arpeggio in bass clef. The scale is written in whole notes, starting on F2 and ending on F3. The arpeggio is written in whole notes, starting on F2 and ending on F3. The critical notes are the 2nd and 6th degrees of the scale, C2 and Bb1.

Concert Bb Major

My critical note(s) are:

Concert Bb Major scale and arpeggio in bass clef. The scale is written in whole notes, starting on Bb1 and ending on Bb2. The arpeggio is written in whole notes, starting on Bb1 and ending on Bb2. The critical notes are the 2nd and 6th degrees of the scale, F1 and Eb1.

Concert Eb Major

My critical note(s) are:

Concert Eb Major scale and arpeggio in bass clef. The scale is written in whole notes, starting on Eb1 and ending on Eb2. The arpeggio is written in whole notes, starting on Eb1 and ending on Eb2. The critical notes are the 2nd and 6th degrees of the scale, Bb1 and Gb1.

Concert Ab Major

My critical note(s) are:

Concert Ab Major scale and arpeggio in bass clef. The scale is written in whole notes, starting on Ab1 and ending on Ab2. The arpeggio is written in whole notes, starting on Ab1 and ending on Ab2. The critical notes are the 2nd and 6th degrees of the scale, Eb1 and Db1.

Concert Db Major

My critical note(s) are:

Concert Db Major scale and arpeggio in bass clef. The scale is written in whole notes, starting on Db1 and ending on Db2. The arpeggio is written in whole notes, starting on Db1 and ending on Db2. The critical notes are the 2nd and 6th degrees of the scale, Ab1 and Gb1.

Concert Gb Major

My critical note(s) are:

Concert Gb Major scale and arpeggio in bass clef. The scale is written in whole notes, starting on Gb1 and ending on Gb2. The arpeggio is written in whole notes, starting on Gb1 and ending on Gb2. The critical notes are the 2nd and 6th degrees of the scale, Db1 and Cb1.

Concert Cb Major

My critical note(s) are:

Concert Cb Major scale and arpeggio in bass clef. The scale is written in whole notes, starting on Cb1 and ending on Cb2. The arpeggio is written in whole notes, starting on Cb1 and ending on Cb2. The critical notes are the 2nd and 6th degrees of the scale, Gb1 and Fb1.

Concert E Major

My critical note(s) are:



Musical notation for Concert E Major scale in bass clef. The scale is written in E major (one sharp) and consists of 14 notes: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The notes are grouped into four measures of four notes each, with a final whole note D. A slur covers the first two measures, and another slur covers the last two measures.

Concert A Major

My critical note(s) are:



Musical notation for Concert A Major scale in bass clef. The scale is written in A major (three sharps) and consists of 14 notes: A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G. The notes are grouped into four measures of four notes each, with a final whole note G. A slur covers the first two measures, and another slur covers the last two measures.

Concert D Major

My critical note(s) are:



Musical notation for Concert D Major scale in bass clef. The scale is written in D major (two sharps) and consists of 14 notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C. The notes are grouped into four measures of four notes each, with a final whole note C. A slur covers the first two measures, and another slur covers the last two measures.

Concert G Major

My critical note(s) are:



Musical notation for Concert G Major scale in bass clef. The scale is written in G major (one sharp) and consists of 14 notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#. The notes are grouped into four measures of four notes each, with a final whole note F#. A slur covers the first two measures, and another slur covers the last two measures.

Concert Bb Chromatic Scale



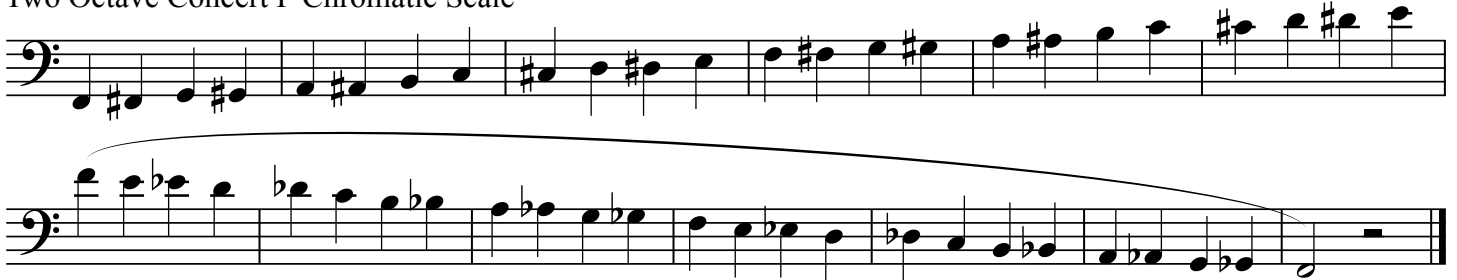
Musical notation for Concert Bb Chromatic Scale in bass clef. The scale is written in Bb major (two flats) and consists of 14 notes: Bb, B, C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B. The notes are grouped into four measures of four notes each, with a final whole note B. A slur covers the first two measures, and another slur covers the last two measures.

Concert F Chromatic Scale



Musical notation for Concert F Chromatic Scale in bass clef. The scale is written in F major (one flat) and consists of 14 notes: F, F#, G, G#, A, Ab, A#, B, Bb, B#, C, C#, D, Eb, E, F. The notes are grouped into four measures of four notes each, with a final whole note F. A slur covers the first two measures, and another slur covers the last two measures.

Two Octave Concert F Chromatic Scale



Musical notation for Two Octave Concert F Chromatic Scale in bass clef. The scale is written in F major (one flat) and consists of 28 notes across two octaves. The notes are grouped into two lines of four measures of four notes each, with a final whole note F. A slur covers the first two measures of the first line, and another slur covers the last two measures of the second line.